



SEASON 25-26

ORCHESTRA

NOVA

NORTHWEST

THROUGHLINES

Composers in Conversation
Across Time



**FROM THE MAESTRO
STEVEN BYESS**



WELCOME TO SEASON 2025-26

THROUGHLINES

Composers in Conversation Across Time



What connects a Haydn symphony and a brand-new commission by a living composer? How do stories from centuries past still speak to us—and shape us—today?

This season, Orchestra Nova Northwest invites you to follow a throughline: a consistent thread of musical conversation stretching across generations, cultures, and continents. This season, we explore how music remembers and reimagines.

Each concert offers a powerful dialogue between the classical canon and the living voices of contemporary creators. You'll hear how Caroline Shaw draws from Haydn's wit and form, how Bernstein responds to Auden's poetic anxieties, how immigrant voices echo through Peter Boyer's *Ellis Island*, and how emerging composers like Karena Ingram and Giancarlo D'Addona Castro reflect our present with vibrant clarity.

This is music as storytelling. Music as lineage. Music as imagination.

Whether in the theatrical playfulness of *Il Distratto*, the jazz-infused energy of Gershwin, or the haunting intimacy of Garūta's piano concerto, each program reveals a deeper truth: composers across time are always in conversation—with the past, with the world around them, and with each of us. Their music reminds us that we are more connected than we are separate—that across centuries and cultures, human expression continues to echo the same longings, questions, and hopes.

Welcome to season 25-26. A season that celebrates legacy and innovation, the familiar and the new.

Come listen for the throughline.

Music Director and Conductor, Orchestra Nova Northwest



LINEAGE

Sound & Fury

CAROLINE SHAW

Entr'acte

{a minuet & trio}

JOSEPH HAYDN

Symphony No. 60, II

Distratto

ANNA CLYNE

Sound and Fury

Saturday September 27, 2025 7:30 pm

Mt. Hood Community College Theater, Gresham

Sunday September 28, 2025 3:00 pm

The Reser, Beaverton

ONN launches the season with a program that offers an exploration of musical wit and transformation across time. Portland Pulitzer Prize-winning composer Caroline Shaw's *Entr'acte*, inspired by the elegant surprises of Haydn's string quartets, juxtaposes classical refinement with unexpected turns. Anna Clyne's *Sound and Fury*, inspired by Haydn's *Symphony No. 60* and Shakespeare's *Macbeth*, is imbued with visceral energy and literary allusions that echo both Shakespearean drama and Haydnesque contrast. At the center of the program stands Joseph Haydn's *Symphony No. 60, II Distratto*, a fusion of humor and invention, originally composed for the stage. Together, these works offer a rich dialogue between past and present, revealing how composers continue to reinvent the concert experience with imagination and daring.



INNER LANDSCAPES

Depths of Expression

María García, Piano

KARENA INGRAM
Rainn (Western U.S.
Premiere)

LŪCIJA GARŪTA
Piano Concerto
in F-sharp
Minor

ANTONIN DVORAK
Symphony No. 8 in G
Major

Saturday November 15, 2025 7:30 pm
Mt. Hood Community College Theater, Gresham

Sunday November 16, 2025 3:00 pm
The Reser, Beaverton

A program that invites you on a journey through a vibrant musical landscape, blending the bold and contemporary with the timeless and profound. Presenting the Western U.S. premiere of a new composition titled *Rainn* by Karena Ingram, a rising star in contemporary composition. Her evocative work explores the fluidity of nature and emotion, and is presented in collaboration with the League of American Orchestras and the Toulmin Orchestral Commissions Program. Portland piano virtuoso Maria Garcia performs the dramatic elegance of Lūcija Garūta's *Piano Concerto in F-sharp Minor* – a hidden gem of the 20th-century repertoire, brimming with intensity, lyricism, and dazzling virtuosity. The program closes with the radiant warmth of Antonín Dvořák's *Symphony No. 8 in G Major*, a celebration of joy and folk-inspired melodies, bursting with joy and optimism.



ELLIS ISLAND

Dream of America

Artina McCain, Piano

CARLOS SIMON
Hellfighter's Blues

Saturday March 14, 2026, 7:30 pm
Mt. Hood Community College Theater, Gresham

GEORGE GERSHWIN
Piano Concerto in F

Sunday March 15, 2026, 3:00 pm
The Reser, Beaverton

PETER BOYER
Ellis Island: Dream of America

This extraordinary program features the powerful, contemporary voice of Carlos Simon, whose music resonates with history, hope, and heart. Pianist Artina McCain returns to perform George Gershwin's *Piano Concerto in F*, a brilliant fusion of classical tradition and bold jazz rhythms—pulsing with energy, romance, and the unmistakable spirit of the American Jazz Age. The program closes with Peter Boyer's *Ellis Island: Dream of America*, a poignant tribute to the immigrants who shaped the American story. Blending theater and multimedia, the work features actors and projected images from the Ellis Island archives, with spoken texts drawn from real interviews in the Ellis Island Oral History Project. This dynamic work reminds us of the hopes, struggles, and dreams that built a nation.





BY NATURE Resilience & Triumph

Sara Davis Buechner, Piano

LEONARD BERNSTEIN

*Symphony No. 2 for Piano
and Orchestra, The Age
of Anxiety*

PIOTR TCHAIKOVSKY

Symphony No. 5

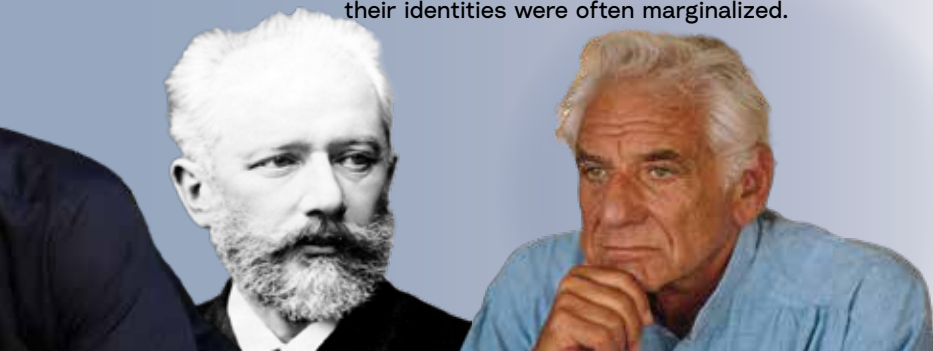
Saturday May 16, 2026, 7:30 pm

Mt. Hood Community College Theater, Gresham

Sunday May 17, 2026, 3:00 pm

The Reser, Beaverton

ONN presents a program honoring the powerful legacy of LGBTQ+ composers who helped shape the classical canon. Leonard Bernstein's *The Age of Anxiety*—a symphony in name, a piano concerto in spirit—traces a soul's search for meaning in a fractured world. Inspired by W.H. Auden's Pulitzer Prize-winning poem, the music journeys through introspection, disillusionment, and, ultimately, hope, with the solo piano as its restless, poetic voice. ONN welcomes the return of dazzling pianist Sara Davis Buechner in her fourth appearance with the orchestra. The program also features Tchaikovsky's *Symphony No. 5 in E Minor*—a deeply emotional work that weaves darkness and light, struggle and triumph. Often seen as a reflection of Tchaikovsky's inner life, it builds to a powerful, redemptive finale. ONN celebrates these two remarkable composers, honoring their courage to live authentically when their identities were often marginalized.



¡EL ESPECTACULAR! at the Reser

ONE NIGHT ONLY! (Off-series)
Saturday January 24, 2026



A Pan-American Celebration!

ONN's signature January special event celebration features a new flute concerto by Portland composer **Giancarlo D'Addona Castro**, performed by **Adam Eccleston**, alongside festive works by **Freddy Vilches** and others in a vibrant celebration of Pan-American voices.

Joyful. Exuberant. Unforgettable.



A close-up photograph of a woman with dark hair, wearing a black top, playing a violin. She is looking down at her instrument with a focused expression. The background is a warm, out-of-focus brown. The title text is overlaid on the top right of the image.

WHY WE SUBSCRIBE

Voices from the ONN Community



"I subscribe to ONN's season because it's more than just great music—it's a statement. Oregon's Progressive Orchestra brings bold programming, underrepresented voices, and unforgettable performances to every concert. It's where tradition meets transformation."

—ONN Season Subscriber

"Every ONN concert leaves me inspired. I subscribe because I know I'll experience music I've never heard before—performed with passion, purpose, and heart. ONN is redefining what an orchestra can be."

—ONN Season Subscriber

"I subscribe to ONN because they champion living composers and voices we don't hear enough in classical music. Their concerts reflect the world we live in—diverse, contemporary, and deeply human. And I love that they perform on both sides of the city, making this music accessible to more of us."

—ONN Season Subscriber

SUBSCRIBE TO ONN'S 2025-26 SEASON

Be part of *Throughlines*—a season where composers across time meet in conversation. From bold new works to timeless masterpieces, ONN brings you music with meaning, energy, and heart.

Subscribe today and enjoy great savings, the best seats, and exclusive access—all while supporting Oregon's progressive orchestra.

WHY SUBSCRIBE?

Your subscription supports ONN's vision while unlocking exclusive perks:

- Save up to 15%—the earlier you subscribe, the more you save
- Get the best seats before single tickets go on sale
- Enjoy subscriber-only perks, like invitations to open rehearsals, priority access to The Spectacular, and more
- 15% discount on additional single tickets
- Dedicated customer service, including free and easy exchanges (please note: exchanges between Saturday and Sunday concerts are no longer available)



NEW FOR 25-26

- All Gresham concerts move to Mt. Hood Community College (MHCC)
- Gresham ticket prices reduced to \$25 (formerly \$35-\$60)
- The Reser ticket prices remain the same as 2024-25

NOTE: If you purchase a Sunday subscription at The Reser, your tickets will be sent directly by The Reser Box Office approximately two weeks prior to each concert.

Choose Your Series

SATURDAY EASTSIDE SERIES – 7:30 PM

Venue: Mt. Hood Community College Theater (Gresham)

4 Concerts | General Admission

All Seats: \$100 total (just \$25 per concert – previously \$35-\$60!)

- No fees
- Student & Arts for All pricing available
- No exchanges to Reser concerts
- Priority access to The Spectacular (on sale Nov 3)

SUNDAY WESTSIDE SERIES – 3:00 PM

Venue: Patricia Reser Center for the Arts (Beaverton)

4 Concerts | Reserved Tiered Seating

Premium Seats: \$204 (15% off) | Standard Seats: \$126 (10% off)

- Reserved seating
- Priority access to The Spectacular (on sale Nov 3)
- Fees apply

Order now for the best seats and prices. Subscribers help ensure ONN continues to inspire, while enjoying a host of benefits.

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Questions?

Call us at 503-234-4077

Email Teague Shattuck, Patron Services Manager at info@novanw.org

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P.O. Box 6559 Portland, OR 97228

SUBSCRIBE TODAY
CONCERT
25 SEASON 26
AT NOVANW.ORG!

