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FOR IMMEDIATE RELEASE

Orchestra Nova Northwest Announces 2025—26 Season **THROUGH LINES — Composers in Conversation Across Time**

PORTLAND, OR — What threads tie a newly commissioned work in the 21st century to a Haydn symphony? How do stories from centuries past continue to resonate—and shape us—today? Orchestra Nova Northwest (ONN), Oregon’s progressive orchestra, invites audiences to explore these questions in its 2025–26 season, *Throughlines: Composers in Conversation Across Time*.

This season underscores ONN’s visionary approach to the future of classical music — reimagining how concerts are curated, how music resonates in today’s world, and how tradition can evolve. Each program draws intentional connections between present and past, pairing works by Haydn, Tchaikovsky, and Dvořák with 21st-century voices like Caroline Shaw, Anna Clyne, Carlos Simon, and Giancarlo D’Addona Castro. Guest artists include acclaimed pianists Maria Garcia, Artina McCain, and Sara Davis Buechner. Audiences will also experience dynamic storytelling in Peter Boyer’s *Ellis Island: Dream of America* and the world premiere of a new flute concerto written for ONN Principal Flute Adam Eccleston.

“*Throughlines* expresses my conviction that our art form is overdue for a recalibration,” says Music Director Steven Byess. “The way we present music must be reconsidered through a modern lens. This season draws intentional parallels between older and newer works, while also embracing the creative developments that define our current era. These programs are not just concerts—they’re conversations across time.”

In keeping with its mission to expand access and equity, ONN continues to present each concert in venues on both Portland’s east and west sides, ensuring broad access across the city.

New for 2025–26:

- All Gresham concerts will take place at Mt. Hood Community College (MHCC).
- Gresham ticket prices have been reduced to \$25 for all seats! (previously \$35–\$60). Reser ticket prices remain the same as in the 2024–25 season.
- Early subscribers receive an additional 5% discount on season subscriptions if purchased by May 31.

Season Concerts and Events Include:

LINEAGE: Sound and Fury

September 27–28, 2025 | Gresham & Beaverton

Wit, theatricality, and transformation take center stage in works by Haydn, Caroline Shaw, and Anna Clyne. This imaginative season opener bridges centuries with flair.

INNER LANDSCAPES: Depths of Expression

November 15–16, 2025 | Gresham & Beaverton

Featuring Portland pianist Maria Garcia and the Western U.S. premiere of *Rainn* by Karena Ingram, this evocative program highlights the lyrical power of Lūcija Garūta alongside the warmth of Dvořák.

ELLIS ISLAND: Dream of America

March 14–15, 2026 | Gresham & Beaverton

A multimedia centerpiece honoring the U.S. Semiquincentennial. Carlos Simon's *Hellfighter's Blues* and Gershwin's *Concerto in F* (featuring Artina McCain) culminate in Peter Boyer's *Ellis Island*, performed with live actors and archival visuals drawn from the Ellis Island Oral History Project.

BY NATURE: Resilience and Triumph

May 16–17, 2026 | Gresham & Beaverton

A tribute to the legacy of LGBTQ+ composers, including Bernstein's *The Age of Anxiety* and Tchaikovsky's Symphony No. 5, with celebrated pianist and trans advocate Sara Davis Buechner. A stirring close to the season that celebrates resilience and identity through music.

¡THE ESPECTACULAR AT THE RESER 2026!

January 24, 2026

ONN's signature annual celebration features the world premiere of a new flute concerto by Portland composer Giancarlo D'Addona Castro, performed by Adam Eccleston, alongside festive works by Freddy Vilches and others in a vibrant celebration of Pan American voices.

TICKETS & INFO: Single tickets go on sale August 1, 2025. For details about subscriptions, individual concert tickets, and full program information, visit novanw.org.

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Note to Journalists: Steven Byess is available for print, online, and broadcast interviews. If you would like more information on our season or would like to schedule an interview, please contact Liz Bacon Brownson at media@novanw.org or by calling 971-212-8034.

About Steven Byess —Steven Byess is a dynamic and passionate conductor, hailed by critics as “masterful and brilliant,” “creating the epitome of instrumental elegance,” and capturing “the full spirit and vitality of the score perfectly.” Recognized for his musical versatility, multi-faceted presence on the podium, and passion for music education, he is devoted to promoting a life-long love and enthusiasm for music and the arts. [Read more here.](#)

About Orchestra Nova Northwest (ONN) —Playing a critical role in the artistic landscape of the Portland Metro area, ONN provides affordable and comfortable concert environments for audiences of all kinds, while also providing competitive, creative jobs and opportunities for the area's leading freelance professionals, music educators, and newly established conservatory-trained musicians. As the only orchestra that performs regularly in East County, ONN continues to invest in communities and areas in our region that have been historically under-represented and complements its concert programming with multiple educational and outreach initiatives aimed at enlarging the audience for symphonic music in our region. [Read more here.](#)

For more information, visit www.novanw.org